

MARCHE ÉCOSSAISE

sur un thème populaire

CLAUDE DEBUSSY
(1891)

Allegretto scherzando

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI^b

2 BASSONS

1^{er} et 2^e CORS à PISTON
FA

3 et 4 CORS à PISTON
FA

2 TROMPETTES en FA
à PISTONS

1^{er} et 2^e TROMBONES

3 TROMBONE

TIMBALES LA-MI

CYMBALES

TAMBOUR

HARPE

Allegretto scherzando

Sourduines

Sourduines Div.
pp tr

Sourduines Div.
pp tr

Sourduines

ALTOS

VOLONCELLES

CONTREBASSES

F. 1410 F.

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Musical score for a piano and harp ensemble. The score consists of two systems of staves. The first system has six staves, and the second system has six staves, with the third staff in the second system labeled "Harpe". The music is in a key with one flat (B-flat) and a 3/4 time signature. The first system includes dynamic markings like "p" (piano) and "poco cresc." (poco crescendo). The second system includes "pizz." (pizzicato) markings and the instruction "Otez les sardines" (Remove the sardines) written above the staves. The score ends with a double bar line and a final "p" marking.

Musical score for a symphony orchestra, featuring multiple staves and instruments. The score includes dynamic markings such as *p*, *crusc.*, *f*, *sf*, *pp*, and *mf*. The tempo is marked *Allegro*. The score is divided into two systems, each starting with a measure number in a box (2 and 9). The instruments include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine). The score includes various musical notations such as notes, rests, and articulation marks. The text "Otez les sourdines" is written below the strings in the first system. The text "Unis arco" is written above the strings in the second system. The text "pizz." is written above the strings in the second system. The text "Div." is written above the strings in the second system. The text "Unis" is written above the strings in the second system. The text "Timb. LA-MI" is written above the timpani in the second system. The text "Horn (b's)" is written above the horns in the second system. The text "Horn (b's)" is written above the horns in the second system.

1st Solo

p

pp

1st Solo

p

pp

1st (sordine)

p

Tromp.

2nd (sordine)

p dim.

pp

Timb.

pp

pp

Ubb.

pp

pp

pp dim. molto pizz.

1st
Gd^{re} Fl.

2nd
H^b

Cor ang.

Cl.

Bass.

Cors

Tromp.

2nd
Tromb.

3

mf e *cresc.*

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical elements:

- Violin I:** Features a melodic line with a first ending bracket labeled "1^o" and a second ending bracket labeled "2^o".
- Violin II:** Features a melodic line with a first ending bracket labeled "1^o".
- Viola:** Features a melodic line with a first ending bracket labeled "1^o".
- Cello/Double Bass:** Features a melodic line with a first ending bracket labeled "1^o".
- Dynamic Markings:** Includes *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).
- Articulation:** Includes accents and slurs.
- Other Markings:** Includes "unis" (unison) and "arco" (arco).

5

Musical score for a string quartet and harp, measures 1410-1414. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Harpe (Harp). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (sf, p, mf, mp), articulation (accents, slurs), and performance instructions (pizz, arco). A rehearsal mark '5' is placed above the first measure of the string quartet section.

The score is divided into two systems. The first system contains measures 1410 through 1413. The second system contains measures 1414 through 1417. The Harpe part begins in measure 1414.

Dynamics and performance markings include:

- Violin I:** sf, p, mf, mp
- Violin II:** sf, p, mf, mp
- Viola:** sf, p, mf, mp
- Violoncello:** sf, p, mf, mp
- Harpe:** sf, p, arco, mp

Performance instructions include:

- pizz:** pizzicato (plucked)
- arco:** arco (bowed)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score is in a major key and 4/4 time. The bottom of the page includes the number "F. 1410 F.".

6

Musical score for a string quartet, measures 6-10. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 6 is marked with a box containing the number 6. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano), as well as articulations like *pizz.* (pizzicato) and *arco* (arco). The key signature is one sharp (F#) and the time signature is 4/4. The score includes slurs, ties, and various musical notations for string techniques.

7

pp leggiero

pp

pp leggiero

p

p

1°

p en dehors

2°

4°

p

marqué

2°

7

pizz.

pp

Uain

pp

pizz.

pizz.

arco

pp

pp leggiero

Uain

pp leggiero

Div.

Musical score for a string quartet, featuring multiple staves with various musical notations including notes, rests, trills, and dynamic markings.

Dynamics and markings include: *mf cresc.*, *poco a poco cresc.*, *pp*, *tr*, *tr tr*, *molto cresc.*, *f*, *pp*, *1^o*, *p*, *mf cresc.*, *cresc.*, *1^o*, *mf*, *2^a*, *f*, *arco*, *tr*, *tr tr*, *molto cresc.*, *f dim. molto p*, *p cresc.*, *tr*, *tr tr*, *molto cresc.*, *pp*, *cresc.*, *molto cresc.*, *cresc.*, *molto cresc.*

[8]

Musical score for a 13-measure piece, marked with a box containing the number 8. The score includes staves for piano (pp), strings (tr), and percussion (Tamb.).

The score is written for a 13-measure piece, marked with a box containing the number 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

- pp** (pianissimo) dynamic marking.
- tr** (trill) marking.
- scmpiv** (scordatura) marking.
- pizz.** (pizzicato) marking.
- Tamb.** (Tambourine) marking.
- 10** (measure number) marking.
- 11** (measure number) marking.
- 12** (measure number) marking.
- 13** (measure number) marking.

The score is arranged in a system of staves, with the piano part at the top, followed by strings, and percussion at the bottom. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible.

Calme

Meno tempo
Cor ang.

45

9 solo

p doux et expressif

3^{re} et 4^{re}

Cors

2^{de} Vous Sourdines

Altos Sourdines

Vclles Sourdines

C.B. 2 pupitres soli

G^{des} Fl.

1^{re} Solo

p doux et expressif

molto dim.

Cor ang.

p dim.

Cors

2^{de} Vous

Altos

Vclles

C.B.

Musical score for E. 1410 F. The score consists of multiple staves, including a Harpe (Harp) section. The notation includes various musical symbols such as triplets, dynamics (p, pp, ppp), and articulations (pizz., Div.). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Key features of the score include:

- Harpe Section:** Located in the middle of the score, featuring a Harpe (Harp) part with dynamics like *p* and *pp*.
- 1^o Solo:** A section marked "1^o Solo" with dynamics like *p* and *pp*.
- Div.:** A section marked "Div." with dynamics like *p* and *pp*.
- pizz.:** A section marked "pizz." (pizzicato) at the bottom left.

Flute 1: *pp*, *pp*, *pp*, *pp*, *pp*, *p* *expressif*, *dim.*

Flute 2: *pp*, *pp*, *pp*, *pp*, *pp*, *p*, *dim.*

Clarinet 1: *pp*, *pp*, *p*, *dim.*

Clarinet 2: *pp*, *pp*, *p*, *dim.*

Bassoon: *pp*, *pp*, *p*, *dim.*

Harp: *pp*, *pp*, *p*, *dim.*

Harpe: *pp*, *pp*, *p*, *dim.*

Flute 1: *pp*, *pp*, *p*, *dim.*

Flute 2: *pp*, *pp*, *p*, *dim.*

Clarinet 1: *pp*, *pp*, *p*, *dim.*

Clarinet 2: *pp*, *pp*, *p*, *dim.*

Bassoon: *pp*, *pp*, *p*, *dim.*

Harp: *pp*, *pp*, *p*, *dim.*

Flute 1: *p* *en dehors*, *pizz.*

Flute 2: *p* *en dehors*, *pizz.*

Clarinet 1: *p* *en dehors*, *pizz.*

Clarinet 2: *p* *en dehors*, *pizz.*

Bassoon: *p* *en dehors*, *pizz.*

Harp: *p* *en dehors*, *pizz.*

Flute: *p dim.*
 Oboe: *pp*
 Bassoon: *pp*
 Clarinet: *pp*
 Violin: *pp*
 Viola: *pp*
 Cello: *pp*
 Double Bass: *pp*
 Harp: *p*, *pp*
 Div. (Violin): *pp*
 Unia (Violin): *p expressif*
 Div. (Cello): *p expressif*
 Unia arco (Double Bass): *pp dim.*, *pp*

Rehearsal mark 11 is indicated by a box containing the number 11.

12

Harpe

Div.

Unis

Tutti Div.

sourdis

E. 1410 F.

E. 1410 F.

Musical score for a string ensemble and harp. The score is written for 12 staves, with the first 10 staves representing the string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses) and the last two staves representing the Harpe (Harp). The key signature is one flat (B-flat), and the time signature is 4/4.

Dynamics and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- pp morendo*
- pp dim.* (pianissimo, diminuendo)
- Unis* (unison)
- Otez les sourdines* (Remove the mutes)
- plus p* (even softer)
- ppp* (pianississimo)

The score includes various musical notations such as slurs, ties, and dynamic markings. The harp part is labeled "Harpe" and includes a specific instruction "Otez les sourdines" (Remove the mutes).

Più mosso , co a poco

Musical score for E. 1310 F. The score is written for multiple staves, including vocal parts and harp. The tempo is marked **Più mosso , co a poco**. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various dynamic markings such as *pp*, *p*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *Div.* (divisi), and *Unis* (unison). The harp part is marked *Harpe p*. The vocal parts include lyrics in French: "(Bonché et cuivre)" and "(Son bon hé)". The score is divided into two systems, with the second system starting with the tempo marking **Più mosso poco a poco**.

15 sempre mosso

23

The musical score consists of two systems, each with 15 measures. The first system (measures 15-23) includes staves for piano and harp. The piano part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The harp part provides a steady accompaniment. Dynamic markings include *p*, *pp*, and *p₁₀*. The second system (measures 24-32) continues the piano and harp parts, with the harp part marked *Unia* in measures 28 and 30. The tempo remains *sempre mosso*.

E. 1410 F.

Allegro vivo

15

Timb.

15

arco

arco

arco

pizz

Allegro vivo-

16

Musical score for a symphony orchestra, page 27. The score includes staves for woodwinds, strings, and percussion. Key markings include:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), and Contrabassoon (cb.) parts.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.) parts.
- Percussion:** Timpani (Timb.) and other percussion instruments.
- Key markings:**
 - a2:** Second octave of the instrument.
 - 10:** Tenth octave of the instrument.
 - p:** Piano (soft).
 - pizz.:** Pizzicato (plucked).
 - arco:** Arco (bowed).
 - Div.:** Divisi (divided).
 - Timb.:** Timpani.

18

18

Musical score for a symphony, page 29. The score is in 3/4 time and features a complex arrangement of instruments including strings, woodwinds, brass, and percussion. The music is written in a key with one sharp (F#) and includes various musical notations such as dynamics (*f*, *p*, *sf*), articulation (accents, slurs), and performance instructions like "en dehors" and "Div.". The score is divided into systems, with the first system starting at measure 1 and the last system ending at measure 1410.

E. 1410 F

Très animé, jusqu'à la fin

The musical score is written for a large ensemble. It includes staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and percussion (timpani, cymbals, tambourine, divan). The score is marked with various dynamics and articulations, including *molto cresc.*, *pizz.*, and *arco*. The tempo instruction "Très animé, jusqu'à la fin" is repeated. The score is numbered E. 1410 F.

The score is divided into two systems. The first system includes staves for woodwinds, strings, and percussion. The second system includes staves for woodwinds, strings, and percussion. The score is marked with various dynamics and articulations, including *molto cresc.*, *pizz.*, and *arco*. The tempo instruction "Très animé, jusqu'à la fin" is repeated. The score is numbered E. 1410 F.

The score is divided into two systems. The first system includes staves for woodwinds, strings, and percussion. The second system includes staves for woodwinds, strings, and percussion. The score is marked with various dynamics and articulations, including *molto cresc.*, *pizz.*, and *arco*. The tempo instruction "Très animé, jusqu'à la fin" is repeated. The score is numbered E. 1410 F.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *f* (forte) and *tr* (trill) are present. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 55 is visible in the top right corner.